

13th European History Forum.

1945-2025: 80 years of narratives about the end of World War II

Monday, 19 May	
10:00-10:15	Welcoming speech • Jan Phillip Albrecht, hbs Berlin
10:15-11:15	Introductory talk
	Ending revisited: Changing commemoration of 1945
	Chair: Walter Kaufmann, hbs Berlin
	 Jaroslav Hrytsak, Ukrainian Catholic University, Lviv Claudia Weber, European University Viadrina, Frankfurt/O.
11:15-11:45	Break
11:45-13:15	Fishbowl 1
	Preparing for the post-war: political aims, successes and disavowal of the resistance
	What concepts for the post-war order were advocated by the various resistance movement?
	Which parts of the resistance movement were subsequently praised, which forgotten or condemned?
	Is there a comparative history of the resistance movements against National Socialism in Europe?
	Chair: Paola Petric, hbs Sarajevo
	 Elma Hašimbegović, Historical Museum of of Bosnia and Herzegovina, Sarajevo Andi Pinari, University of Tirana Iryna Kashtalian, Buchenwald Memorial, Weimar
13:15-14:30	Lunch



14:30-16:00

Fishbowl 2

Narrating and remembering the End of the War: Stories and Myths of Liberation and Occupation from 1945 to the Present Day

What aspects of the WWII have been/are at the centre of remembrance, what has been forgotten or tabooed?

What does "decolonizing WWII memory" mean in different historical and national contexts?

How World War II narratives are being instrumentalized in Russia's war against Ukraine?

Chair: Eviya Hovhannisyan, hbs Yerevan

- Sergey Rumyantsev, Center for Independent Social Research (CISR), Berlin
- Oksana Khomiak, Kyiv-Mohyla Academy
- Vjeran Pavlaković, University of Rijeka

16:00-16:30

Coffee break

16:30-18:00

Presentations: How can historical education be different

Teaching/Communicating "1945"

Chair: Nina Happe, hbs Berlin

1) "The war and its victims" project by dekoder.org

A visually appealing story telling project about interpretations of WWII and the Holocaust in the Soviet Union (DE/UKR/RU) addressing young people.

• Peggy Lohse, Dekoder, Berlin

2) Plattform Copernico

In a special thematic issue on 1945, the **Copernico** portal brings together 13 blog articles about different aspects of the end of the war in Eastern Europe—rooted in academic research and engagingly presented for a broad audience.

Anne Kluger, Martin-Luther-University Halle-Wittenberg

3) <u>Light of the Fireflies - Public space interventions and mobile application</u>

A bilateral memory culture <u>project</u> involving youth in Belgrade and Berlin at original sites of suffering and Nazi persecution.

 Branka Pavlović, Free Zone Belgrade Human Rights Film Festival, Belgrade/Berlin and Nikola Polić, Belgrade

4) After silence

The public organization <u>After silence</u> works in the fields of memorial culture, public history and social anthropology to develop a critical understanding of Ukraine's past and present.

Daria Reznyk and Anna Yatsenko, Leipzig/Lviv



18:00	Dinner
19:00	Room: Foyer "Sheep Staircase"
	Literary perspective: Heinrich Böll
	Introduction: Maria Birger, Heinrich Böll - Life and Work, Cologne/ Berlin
	Reading: Tom Alterman, Berlin
Tuesday, May 20	
10:00-12:00	3 parallel workshops
	Room: Conference Room 1
	Workshop 1: Women 1945: Roles, images, narratives
	How have female perspectives and remembrance evolved since the end of the war? In how far are they represented in official/private history?
	Chair and initial input: Tamar Queburia , Ilia State University Tbilisi and IOS Regensburg
	Invisible Archives: Makedonka (1944-52) Organ of the Women's Antifascist Front
	 Jana Kocevska, Center for the Research of Nationalism and Culture (CINIK), Skopje
	Antifascist Women Front Albania
	Ermira Danaj, American Graduate School, Paris
	Room: Great Hall 2
	Workshop 2: Returning men and women
	The return of soldiers, refugees and prisoners of war did not take place on a single day, but often over a longer period of time. The experiences left wounds and traumata in the returnees. How are the encounters with relatives who have been missing for years remembered? How did integration and appreciation take place?
	Chair: Eviya Hovhannisyan, hbs Yerevan, Walter Kaufmann, hbs Berlin
	A story of resilience, hope and longing: Home Soon documentary
	Sada Grigoryan Hata Madia Factory Varayan

• Seda Grigoryan, Hetq Media Factory, Yerevan Prisoners' experience (WWII and the aftermath)

• Korab Krasniqi, Pro Peace, Prishtina

10:00-12:00 Room: Small Hall 1 **Workshop 3: Monuments** What signs did states and societies send out at the end of the war? Where is heroization to be found, where victimization? What endurance do monuments have, how have they been treated over the decades (maintained, removed, replaced)? Chair: Kateryna Kvashnytska, hbs Kyiv **Soviet War Memorials in Germany** Eva Yakubovska, Vitsche e.V., Berlin The Image of Heroism during and after the War: The Case of Soviet **Armenian Art** Nare Sahakyan, Johannissyan Institute, Yerevan 12:00-14:00 Lunch Fishbowl 3 14:00-16:00 Coming to terms with / processing the end of the war What attempts, what approaches were taken in 1945 to start the legal processing of the Holocaust and other war crimes? What was the dominant pattern/goals? When did the historical and legal judgement and investigation begin immediately after the end of the war, or only years later? Which war crimes were not dealt with judicially and in the public discourse? When, how and through which actors did these crimes begin to be discussed and processed in the societies of the various post-war countries? Chair: Clara Frystacka, hbs Berlin Sabina Ferhadbegović, Leibniz Institute for European History, Dominika Uczkiewicz, Pilecki Institute Warsaw Janine Fubel, FernUniversität in Hagen 16:00-16:30 Coffee Break 16:30-17:30 Working Group presentations, Joint Evaluation and Conclusion Chair: Clara Frysztacka, hbs Berlin 18:00 Dinner (non public)