

The Heinrich-Boell-House and its guests 1990 - 2006

Abdulrahman, Hasiba (Syria)
Ait Ferhat, Ali (Algeria)
Arapi, Lindita (Albania)
Babajan, Gagik (Armenia)
Baghiu, Vasile (Rumania)
Balla, Zsofia (Hungary)
Baltic, Murat (Serbia)
Bayrakdar, Faraj (Syria)
Behluli, Mehmet (Kosovo)
Beqiri, Sokol (Kosovo)
Berzins, Uldis (Latvia)
Boitchev, Hristo (Bulgaria)
Borowski, David (Russia)
Bouguermouh, Abderrahmane (Algeria)
Boulus, Sargon (Iraq)
Calderon Fornaris, Almelio (Cuba)
Cavdarbasha, Agim (Kosovo)
Celan, Kaca (Bosnia)
Chaves-Alfaro, Lizandro (Nicaragua)
Cheng, Gu (China)
Coande, Nicolae (Rumania)
Cojocaru, Dora (Rumania)
Dedovic, Dragoslav (Bosnia)
Diaz Solar, Francisco (Cuba)
Dimitrijevic, Aleksandar (Serbia)
Ding, Peng (China)
Dittmer, Peter (Germany)
Djordjevic, Milan (Serbia)
Dobrowska, Maria (Bulgaria)
Duran, Eva (Colombia)

El Saadawi, Nawal (Egypt)
Escudos, Jacinta (El Salvador)
Faal, Ahmad (Iran)
Falikov, Ilja (Russia)
Fan, Xiao (China)
Friede, Steffen (Germany)
Gan, Gu (China)
Gashi, Adem (Kosovo)
Gerasimchuk, Ivetta (Russia)
Golschiri, Hushang (Iran)
Grosz, Christiane (Germany)
Habibi, Leisolla Jalal (Belarussia)
Halasi, Zoltan (Hungary)
He, Yi (China)
Hetata, Sharif (Egypt)
Hoffmann, Giselher W. (Namibia)
Hosseinzadeh, Maryam (Iran)
Hou, Li (China)
Hove, Chenjerai (Zimbabwe)
Husain, Aftab (Pakistan)
Ifowodo, Ogaga (Nigeria)
Ivankovic, Zeljko (Bosnia)
Jenamani, Sarita (India)
Jonuzi, Ismet (Kosovo)
Konuk, Abdul Kadir (Turkey)
Kan, Toni (Nigeria)
Kantor, Wladimir (Russia)
Kizilyaprak, Zeyenel Abidin (Turkey)
Kourkov, Andrej (Ukraine)
Krasnohorkai, Laszlo (Hungary)
Kudu, Reet (Estonia)
Kurspahic, Nermina (Bosnia)

Laghouati, Abdelhamid (Algeria)
Larin, Yuri (Russia)
Leka, Arian (Albania)
Levy, Liliane (Nicaragua)
Limani, Mufail (Kosovo)
Lubonja, Fatos (Albania)
Lucaciu, Adriana (Rumania)
Magani, Mohamed (Algeria)
Mahic, Admiral (Bosnia)
Maroufi, Abbas (Iran)
Meng, Wang (China)
Mohammad, Zakaria (Palestine)
Mokhtari, Siavosh (Iran)
Mwangi, Meja (Kenia)
Nafir, Rachid (Algeria)
Nayouf, Nizar (Syria)
Nduka, Uche (Nigeria)
Ngesa, Mildred (Kenia)
Niebelschütz, Jörg (Germany)
Nikolic, Jovan (Serbia)
Obid, Jodgor (Usbekistan)
Osti, Josip (Bosnia)
Palei, Marina (Russia)
Pavlov, Milko (Bulgaria)
Podrimja, Ali (Kosovo)
Prevlovsky, Anatoli (Russia)
Qiu, Shihua (China)
Qosja, Rexhep (Kosovo)

Rasanau, Ales (Belarussia)
Rodriguez Puerto, Elvira (Cuba)
Safarzadeh, Manoucher (Iran)
Sarjono, Agus R. (Indonesia)
Sekulic, Dara (Bosnia)
Shibli, Adania (Palestine)
Shupo, Sokol (Albania)
Sidorenko, Anna (Ukraine)
Skif, Hamid (Algeria)
Skrinjar-Tvrz, Valerija (Bosnia)
Solomin, Viktor (Ukraine)
Steinowa, Maria (Bulgaria)
Suarez, Patricia (Colombia)
Talic, Amir (Bosnia)
Tomasevic, Bosko (Serbia)
Tontic, Stevan (Bosnia)
Topol, Jachym (Czech Republic)
Trolle, Lothar (Germany)
Tsepkolenko, Karmella (Ukraine)
Tufa, Agron (Albania)
Tvrz, Josip (Bosnia)
Valle, Amir (Cuba)
Veget, Laszlo (Serbia)
Volos, Andrej (Russia)
Wawerzinek, Peter (Germany)
Xing, Xu (China)
Yakunin, Sergei (Ukraine)
Ye, Xie (China)
Yie, Zhang (China)
Zenia, Salem (Algeria)
Zhiti, Visar (Albania)



Heinrich-Böll-Haus
Langenbroich e.V.



The Heinrich-Boell-House and its guests

The history of the house And the goals of the association

In the 60's, the family Böll acquired a landmark-protected complex of 17th century barnyard buildings in the small Eifel village Langenbroich. Here, an hour's drive from Cologne, Heinrich Böll found a place of relaxation and recovery for his family, which at the same time became a creative workplace for himself and his wife, Annemarie Böll.

Here they received friends, colleagues and politicians. Alexander Solschenizyn was probably the most famous guest, when he visited in Feb. 1974, after being stripped of his Russian citizenship.

Annemarie and Heinrich Böll both died here in the 2004 and 1985, respectively.

Langenbroich and its environs also found a place in Böll's work, in the novel "Fürsorgliche Belagerung" (1979), in essays like "You enter Germany" (1966), "Die Juden von Drove" (1982, or in "Lauter Belästigungen" (1984).

Since 1989 the association Heinrich-Böll-Haus Langenbroich, created by the family Böll together with their friends, the Heinrich Böll Foundation, the city of Düren and the Kreuzau municipality, is registered as the supporting organisation of the house. The intention has been to use and revive the house in the spirit of the Nobel Award Winner for literature. It is created to be a free space for artists who come here from hard-pressed political conditions and who, for a certain period of time, can find the peace they need to continue their work.

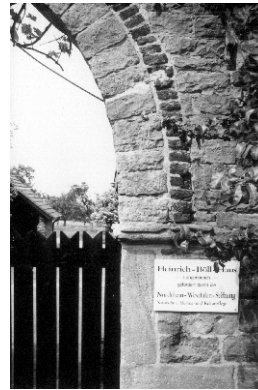
To support these aims, the house was reconstructed based on the plans of Vincent Böll; necessary costs were generously taken over by the NRW-Foundation for Nature protection, Homeland and Culture care. Four guest-apartments were developed: two apartments, which offer a place for families, a one-room flat and a studio - apartment.

Until February 2001 the representatives of the Association's Executive Committee were Annemarie Böll, Dieter Kühn and Josef Vosen. The actual Executive Committee is represented by Viktor Böll, Karin Clark, Eckhard Creutz, Godula Faupel, Sybille Haussman, Paul Larue and Herbert Schmidt.

The first guest in the Heinrich-Böll-Haus Langenbroich, in June 1990, was a Kurdish writer Abdul Kadir Konuk. Since then, more than 120 artists have found a place of refuge here. The Böll-Haus allows guests time and space to reflect on the political climate they faced at home, and the leisure and concentration they need to write. This is ensured by a rent-free apartment for four to six months, and a scholarship, which provides guests with a basic means of living during their residency.

Through the years, Böll-Haus has developed connections to an international support network for politically pursued and socially hard-pressed writers. That network includes the "Writers-in-Prison" and the "Writers-in-Exile-Komitees" of the German P.E.N.-Center. The state of Northrhine-Westphalia supports politically-pursued writers through the Heinrich-Böll-Fonds of the state of Northrhine-Westphalia.

The Heinrich Böll-Haus is a place where people from different cultures can meet and exchange ideas and, in doing so, create new contacts and collect new impressions. The association organizes and supports readings, discussion meetings, seminars, and exhibitions to inform the public of the cultural and political situation in the guests' homelands. In this way, a cultural exchange is possible on a personal level in the best tradition of Heinrich Böll himself.



The nature of the scholarship and the selection procedure for the guests

The duration of the scholarship is usually four months and the maximum amount of the grant is approximately 950 Euro per month. The objective of the association is to preferentially invite those artists whose work is obstructed--or even suppressed--for political reasons in their countries.

To apply, we ask writers to send short and precise personal information and manuscript samples up to 20 pages (maximum), preferably in German, English, French, or Spanish. When necessary we can find possibilities to evaluate texts in other languages as well. It is important to note for which period of year a scholarship is required (or requested).

Applications from other categories of art should be supplemented by appropriate image and/or sound material.

The jury meets at least twice in the year. We kindly ask for some patience.

Please send the application material to the following address:

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