

radius of art

Creative politicisation of the public sphere
Cultural potentials for social transformation

8th-9th February 2012, Heinrich Böll Foundation, Berlin



Short Biographies

Nagla Abed is a project manager from Germany who developed and managed projects for the Anna Lindh Foundation in Alexandria as Expert Consultant. She has been focusing in her work on the dialogue between cultures and the development policies of the European Union in relation to the Arab countries. At the moment, she is responsible for the Anna Lindh Digest, an e-bulletin that reflects current trends in the Euro-Mediterranean region.

Elke aus dem Moore is Head of the Visual Arts Department at the Institute for Foreign Cultural Relations (ifa). As curator for contemporary art, she designs and initiates international exhibition projects for the ifa that foster and focus on an exchange among artists from different societies while at the same time offering a place where political and societal issues can be discussed. In this, she applies the same approach that characterised her successful tenures as curator at the Shedhalle in Zurich (1999 – 2002), and as artistic director of the Künstlerhaus Stuttgart (2003 – 2006). She was born in Bramsche, Germany, and she studied literature and art history in Osnabrück, Zürich and Bochum.

Martin Bach is a project manager of the Allianz Cultural Foundation since 2008. Previously he was a project manager in the Department of Culture and Education at the German Foreign Office. He worked as a PR consultant and studied political science in Berlin and Kyoto.

Cletus Gregor Barié is adviser and researcher in conflict transformation and peace building. He presently works as coordinator of the area cultures of peace at the GIZ-Programme CERCAPAZ Colombia, focusing on the development and implementation of creative approaches and methodologies. For many years he has been facilitator in dialogues and coach for different international development agencies. Numerous publications on social conflicts in Latin America, multi-cultural state-building and peace culture.

Dan Baron is a theatre director and theatre teachers-educator, a community art practitioner, a policy lobbyist and an environmental and social activist. He is an international project director and responsible for teacher-education in arts education at the Institute of Transformance: Culture & Education (Belem, Bra-

zil). He is currently working closely with the rural trade union and Pedagogy of the Land in Brazil, the Living Culture movement in Latin America, and the Culture, Education and Communication Secretariat within the Federal Government of Brazil. His former policy-related positions included: Chair of the World Alliance for Arts Education, President of IDEA (International Drama/Theatre and Education Association), Member of the International Council of the World Social Forum (WSF), and Member of the UNESCO Scientific Committee for the 2010 UNESCO World Conference on Arts Education.

Leonie Baumann works as an art-mediator, curator and author. She was responsible for art in public and managing director of New Society for Visual Arts (Kunstverein/non profit art association) in Berlin. She is one of the two speakers of Rat für die Künste (www.rat-fuer-die-kuenste.de), an association of all people and institutions in Berlin working in cultural affairs. Since April 2011 she is president of the Art School Berlin-Weißensee. She is member of the board of Project Fund Cultural Education and chairwoman of the advisory board for art in public.

Hervé-Armand Bechy is a theoretician and lecturer in Public Art and an Independent Art consultant. He is the Director of art-public.com and editorial board member for Public Art Dialogue (USA). Hervé-Armand Bechy lives in Paris and has been professionally involved in the field of public art since 1976. He has written numerous articles on public art for professional magazines specializing in art, architecture, and urban design. In 1983, he launched his own magazine: "Les Dossiers de l'Art Public" the first international magazine totally dedicated to the field of Public Art which was published for several years. In 1997, Hervé-Armand Bechy founded the website: www.art-public.com, an invaluable resource for information on public art projects and programs internationally.

Suraiya Begum, Secretary, Ministry of Cultural Affairs is responsible for making policy decisions in the cultural sector of Bangladesh and for supervising its 17 subordinate offices including Bangla Academy, Bangladesh National Academy for Fine and Performing Arts, National Museum, Department of Archaeology, Department of Public Library, Department of Archives, Copyright Office, Folk-Art and Crafts Foundation, Nazrul (national poet of Bangladesh) Institute and seven ethnic cultural centers in the country. Suraiya Begum represented the country in some international conferences for instance as a member of INCD delegation team to Geneva. Suraiya Begum is a Member of the Board of Directors of Grameen Bank, the Nobel Prize pioneer in the sector of micro-credit and microfinance.

Gianluca Bocchi is currently Professor of Philosophy of Science and Epistemology of Human Science at the University of Bergamo, Italy. He studied philosophy at the University of Milan, where he graduated in Philosophy of

Science in 1978. He has been and is a teacher in educational projects of several major Italian companies, and takes part in courses for teachers, therapists, managers of human systems. Furthermore, he has led and leads many „study tour“, in Europe and in the U.S., for managers and students, on the main themes of societal innovation and cultural identities and is the publisher of several books in cooperation with Mauro Ceruti. Currently, at the University of Bergamo, he's also Professor of Global History in the PhD programme in anthropology and epistemology.

Jürgen Bock works as a curator, publisher and art theorist. His curatorships have included the Project Room at the Centro Cultural de Belém in Lisbon in 2000/2001 (Eleanor Antin, Harun Farocki, Renée Green and Allan Sekula among others), the 2003 Maia Biennial and the German participation in the 2005 Triennial of India in New Delhi (Andreas Siekmann). In 2007 Bock curated the Portuguese Pavilion at the 52nd Venice Biennial (Ângela Ferreira). In 2008 he produced Manthia Diawara's film *Maison Tropicale*. Jürgen Bock is the Director of the Maumaus School of Visual Arts in Lisbon responsible for the programme of the Maumaus residency programme and the exhibition space Lumiar Cité.

Corbinian Böhm and **Michael Gruber** have worked together since 1995 under the name EMPFANGSHALLE. EMPFANGSHALLE creates art in the midst of our society. This society, consisting of the most diverse groups and different structures, is the medium of their works. More precisely, EMPFANGSHALLE embraces people who form such groups through shared ideas, surroundings or activities. We dock onto what has already taken form and something new arises from this contact; a new space arises in the previously existing structure – the space of EMPFANGSHALLE.

Susanne Bosch is an artist and lecturer as well as joint Course Director (with Dan Shipsides) for the MA Art in Public, University of Ulster, in Belfast. Susanne works internationally on exhibitions and projects in public space. She took part in art-based research/research-based art (residencies in Ramallah) (2010/11) and Madrid Abierto 2009/2010. Susanne co-edited recently two publications, 'STATE' (2011) with Anthony Haughey (published by Project Arts Centre Dublin) and 'CONNECTION- artists in communication' (2012) with Andrea Theis (published by Interface, Belfast). www.susannebosch.de

Davide Brocchi is social scientist and cultural manager, lecturer at the eco-sign/School for Design and at the Leuphana University Lüneburg. His main topic is the cultural dimension of un/sustainability. He was a student of Umberto Eco and concluded his studies in Bologna and in Düsseldorf with a dissertation on "Concept and conception of sustainability in Germany". Assistant at the European Institute for the Media (Düsseldorf) from 1998 to 2000, he coordinated until 2004 the cultural network of the NGO Attac Germany. Founder of

the international platform Cultura21, that nets social and cultural researchers, journalists, artists and creatives oriented to guiding idea of sustainability. www.davidebrocchi.eu/vita.html

Alice Burns is an artist and currently a postgraduate student in the MA Art in Public, UU, Belfast. She is a qualified 'Storytelling and Positive Encounter Dialogue' facilitator. Her work is often conceptual, working across disciplines. Her interests lie with post conflict society, memory and sustainable processes. Burns exhibits internationally, most recently in the MONICA FILGUEIRAS Galeria de Arte, Sao Paulo, Brazil (2011). She has received awards from the Arts and Disability Forum (2011), Seacourt Print workshops (2010), and the DR SEMPLE AWARD (2008). Current projects are "Remember When" and "Locis of Memory" (since 2011). www.alicejburns.wordpress.com

Valia Carvalho studied Fine Arts at the University of La Plata in Argentina, and at the Academia San Carlos, at the Universidad Nacional Autonoma de Mexico in Mexico City. Her work as a professional artist and illustrator has led her to expand her activities into the field of cultural management, developing and organizing diverse cultural projects. She is co-founder of the cultural center Manzana 1 Espacio de Arte in Santa Cruz Bolivia, and has developed and coordinated projects for WWF Bolivia and the Heinrich Böll Foundation in Berlin, Germany.

Chirikure Chirikure is a graduate of the University of Zimbabwe and an Honorary Fellow of Iowa University, USA. He currently lives in Berlin, Germany, as a fellow under the 2011/12 2011/2012 DAAD Artists-in-Berlin Program. He also works as a performance poet and cultural consultant. He worked with one of Zimbabwe's leading publishing houses as an editor/publisher for 17 years, until 2002. After working as a consultant for a while, he went on to work for an international development agency as a programme officer for culture, for Southern Africa, based in Harare, until April 2011. Chirikure has published several volumes of poetry and performs his poetry solo and/or with musical accompaniment. He has recorded three albums of his poetry with music.

Ralf Classen is a pedagogue and cultural manager. Since the middle of the seventies he is committed to cultural exchange with Africa, Asia and Latin America. Ralf Classen developed in 1999 the idea and the concept of 'Children's Cultural Caravan' which is realized in Germany and other European countries with cultural partner projects of meanwhile 26 countries of all over the world. The project connects topics like "Culture and Development", "International Cultural Exchange" and "Cultural Education" with personal encounter of young people, dialog and peer-to-peer-learning. Since 2008 the project is part of the European network "Strengthen Creative Cooperation".

Lía Dansker is as a filmmaker and visual artist particularly interested in the limits of representation. She investigates the contamination of the authorial point of view in hybrid works at the edge between fiction and documentary. Lía Dansker studied physical sciences at the University of Buenos Aires, cinema at the ENERC, and a postgraduate programme in theory of communication. She has directed the film *Study for a Paraguayan Siesta*, the short films *Lloronas* and *Portraits of the Antonio Gil*, the documentaries *Deep Shadows* and *Cage 58*, and the automatic film *Imaginary Biographer*. She is currently working on her longterm-documentary *Portraits of the Gaucho Gil*. Her works have been exhibited internationally; and she has participated with her audiovisual works in international film and art festivals.

Adela Demetja is a curator and culture manager. She studied art in Tirana Art Academy and Hochschule für Gestaltung in Karlsruhe, Germany. During 2007-2008 she was Fellow of the Robert Bosch Foundation in the “Cultural Managers from Central and East Europe” program and holds a diploma in European Culture Management. In addition, during 2009-2010 she was a Fellow of the “Southeast Europe and the European Union – Leadership Development Programme” jointly developed by the College of Europe, TRANSFUSE Association and the European Fund for the Balkans. Currently, she is pursuing her Master studies in Curatorial Studies at the Städelschule and Goethe University in Frankfurt Main, Germany. She is the Executive Director of Tirana Art Lab – Centre for Contemporary Art based in Tirana and has curated and organized many international exhibitions and art related events in different countries.

Mary Ann DeVlieg is the Secretary General of IETM (International network for contemporary performing arts, www.ietm.org) (1994 – present). Past appointments include: Chair of the EU Working Group on Creativity and Creation; Chair of the EU Working Group on Arts and Human Rights; Steering Committee of “Culture and Creation as Vectors of Development in the ACP Countries”; conceived the Asia-Europe Foundation’s conference on culture and sustainability. Member of EU’s High Level Reflection Group on Mobility; awarded the EU’s Individual Award for life-long services to artists’ mobility. She co-founded the Roberto Cimetta Fund for Mobility of Mediterranean Artists and Operators, and www.on-the-move.org (a mobility portal for the arts). She is co-founder of ICARJ (International Coalition for Arts, Human Rights and Social Justice). She holds a M.A. in European Cultural Policy and Management from the University of Warwick, UK.

Diedrich Diederichsen was an editor of music magazines in the 80s (“Sounds”, Hamburg 1979-1983, “Spex”, Cologne 1985 -1991) and has contributed to magazines and reviews on (pop) music, politics, art, theatre, cinema, and design since 1980. He has been professor of Theory, Practice, and Communication for Contemporary Art at the Academy of Fine Arts in Vienna since 2006. Recent Publications: *Psicodelia y ready-made* (Buenos Aires 2010), *Utopia of*

Sound (co-ed) (Vienna 2010), *Rock, Paper, Scissors – Pop-Music and Visual Arts* (co-ed) (Graz 2009), *Surplus Value* (of Art) (Rotterdam, Berlin, New York 2008), *Eigenblutdoping* (Cologne 2008) and *Kritik des Auges* (Hamburg 2008).

Philipp Dietachmair is Programme Manager with the European Cultural Foundation (ECF) in Amsterdam. Responsible for the foundation's EU Neighbourhood Programme he develops and manages long-term cultural policy- and capacity development initiatives for the cultural sector in Ukraine, Moldova, Belarus, Turkey, the South-East Mediterranean, Russia and the Western Balkans. From 1999 to 2001 he coordinated higher education development projects and organized cultural events in Sarajevo, Bosnia–Herzegovina for World University Service (WUS) Austria. Next to his work for ECF Philipp Dietachmair currently pursues PhD research studies in Cultural Entrepreneurship at the University of Utrecht.

Helmut Draxler is an art and culture theorist, critic and curator; from 1992 to 1995 he was Director of the Munich Kunstverein and since 1999 he has taught Aesthetic Theory at the Merz Academy in Stuttgart. Draxler focuses his research on the critical reflection of theoretical, artistic and political phenomena in contemporary culture. He has published *Gefährliche Substanzen. Zum Verhältnis von Kritik und Kunst*, Berlin 2007; *Film, Avantgarde, Biopolitik* (co-edited with Sabeth Buchmann and Stephan Geene), Vienna 2009; *Shandyismus. Autorschaft als Genre*, Wien, Dresden, Stuttgart 2007. Helmut Draxler is currently working on a theory of intermediation.

Jimmie Durham is a visual artist born in the USA. In the early 1960's he was active in theater, performance, and literature in the U.S. Civil Rights Movement and had his first solo art exhibit in Austin, Texas in 1965. He was a political organizer in the American Indian Movement (1973-1980), Director of the International Indian Treaty Council and representative at the United Nations. Director of the Foundation for the Community of Artists (FCA) New York City (1981-83). He has exhibited at numerous venues including the Palais des Beaux Arts in Brussels, ICA London, Documenta in Kassel, Hamburg Kunstverein, FRAC in Reims, Whitney Biennial, Kunstverein in Munich, and Venice Biennale.

Nancy Duxbury is Senior Researcher and Co-coordinator of the 'Cities, Cultures, and Architecture' research group at the Centre for Social Studies, University of Coimbra, Portugal. Her research examines culture and sustainability, and focuses on cultural planning practices and strategies to integrate cultural considerations within urban sustainability initiatives. She is also an Adjunct Professor of the School of Communication, Simon Fraser University, Canada.

Katrin Eckstein studied "Arts, Aesthetics and Cultural Studies" at the University of Hildesheim. After first job experiences at the Goethe-Institut she started to work as a cultural project manager for the Heinrich Böll Foundation Schleswig-Holstein / Project Office 'radius of art' in 2008. Since then she has been involved

in the development and realisation of international cultural projects with a focus on cooperation with partners from the Middle East. From 2010 to 2011 she coordinated the German network of the Anna Lindh Foundation (together with Head of network Stefan Winkler, Goethe-Institut). After extensive travelling to several Arab countries, Katrin Eckstein will move to Ankara, Turkey, in March 2012.

Basma El Hussein is an arts manager and a cultural activist who has been involved in supporting independent cultural projects and organizations in the Arab region for the past 20 years. She is a UNESCO expert in cultural governance and was previously the Media, Arts & Culture Program Officer for the Ford Foundation in the Middle East and North Africa, and the Arts Manager of the British Council in Egypt. She is a member of the Advisory Board of the Center for Cultural Policy and Management, Bilgi University, Istanbul, Turkey and was until October 2011 a member of the Advisory Board of the Rawafed Program, Syria Trust for Development. She is also the Egypt representative of the Arterial Network, Africa's largest cultural network. Currently she is the managing director of Culture Resource (Al Mawred Al Thaqafy), a regional non-profit organization that aims at supporting young artists and writers. She has also co-founded, and was a trustee of the Arab Fund for Arts & Culture, an independent regional foundation.

Stefanie Endlich is a free-lanced journalist and author in Berlin. Teaching at Universität der Künste Berlin (Berlin University of Arts) since 1978; Honorary Professorship since 2003. Panel member of special commission to the Berlin Senate Administration for Cultural Affairs to the Berlin Gestapo Grounds (1989/90) and since then member of both the working committee and foundation council for the „Stiftung Topographie des Terrors“ (Foundation „Topography of Terror“). Member of expert commission of the Dachau concentration camp memorial museum. Presidency of the committee for art and architecture of the „Stiftung Brandenburgische Gedenkstätten“ (1995/96). Books and exhibitions on the theme of art in public space, monuments and memorial sites, visual arts, architecture and Berlin history.

Rainer W. Ernst is Professor of Architecture and Urban Design. Between 1996 and 2004 he was Rector of the School of Art and Design in Berlin-Weissensee (KHB). He is member of the Board of the Deutscher Werkbund Berlin, and also of the Bund Deutscher Architekten. Before that he was a member of S.T.E.R.N. (an association responsible for the careful urban rehabilitation process in Berlin) and founder and Director of the Habitat Forum Berlin. From 1999 to 2001 he was President of the Association of German Architects in Berlin (BDA). He has been a researcher, consultant, and teacher outside of Europe. He received a first prize in the competitions Urban Development of Dietzenbach (1976), Expansion of the School of Arts Berlin (1989), and for the old town centre concept of Woltersdorf (1996). Since 2008 he has been President of the Muthesius School of Art in Kiel.

Lou Favorite lives and works in Berlin as a visual artist, painter, and musician. Since 2010 she is a Board member of bbk Berlin, 1994 Meisterschüler der Hochschule der Künste Berlin. 2010 "House of paint" single exhibition, 2006 _medea_ daten "theatreplay, 2005_ "elser_ erinnern" radioplay about J.G. Elser, 1996_ "wahre schule- in falschem Geruch von Ghetto hier" cd-wsfa/ indigo, 1993_ foundation of the left- winged hiphop- project „wahre schule“ admitted to Deleuze/ Guattari and consolidated.

Daniel Gad (1977) has studied »Arts, Aesthetics and Cultural Studies« in Hildesheim, Germany and is Research Associate at the Department of Cultural Policy of University of Hildesheim. Beside other projects from 2006 to 2008 he participated in the UNESCO mentee program Cultural Diversity. Since 2007, he accompanied the Work Group Culture and Development of the German government by organizing conferences and writing different studies. 2010 and 2011 he was supervisor of a graduate research project focussing programmes of the Goethe Institute. 2011/2012, he leads the coordination of the international conference »radius of art« at the Heinrich Böll Foundation. He is also author of various scientific and journalistic articles, lectures and research studies for the different stakeholders. www.kulturundentwicklung.de

Ruth Wilson Gilmore is Professor of Geography in the Earth and Environmental Studies Ph.D. programme at the Graduate Center of the City University of New York; and a Visiting Professor at Maumaus School of Visual Arts in Lisbon. She received a BA and MFA in Dramatic Literature and Criticism from Yale, and a PhD in Geography from Rutgers. Her book *Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California* is widely taught; other publications include "In the Shadow of the Shadow State" (in Incite! Eds., *The Revolution Will Not be Funded*). She has presented lectures and courses at many institutions worldwide.

Adrienne Goehler is a psychologist by training and a former President of the Fine Arts University in Hamburg, she later served as a senator for science, research and culture in the Berlin municipality. From 2002 until 2006 she was curator of the Berlin culture funds. In 2007 she initiated and curated "art goes Heiligendamm", a cultural intervention during the G8 summit in Heiligendamm. Since 2010 the exhibition "examples to follow" that Goehler curated is touring in Germany and abroad. www.z-ne.info

Thorsten Goldberg is a multimedia artist living in Berlin. He has realized numerous works in public space in Germany and Europe-wide. As a member of different committees and advisory boards he is involved in the organization of competitions for art in public. He taught at the Art Academies in Munich and Muenster, he was Adjunct Professor at the Art Academy Linz and Professor for arts and media at the Muthesius Art Academy in Kiel.

Thorsten Goldberg is Initiator and Co-Publisher of „Public Art Wiki, an Imagined

Library“, the internet archive for art in public space in the German-speaking-area. www.publicartwiki.org

Marcus Graf gained a degree in cultural sciences (University of Hildesheim) and a doctorate in art history (Kunstakademie Stuttgart). Since 2001 he has lived and worked in Istanbul as an Assistant Professor of Art History, a curator, and a writer on art. Since 2003 he has lectured on art history, curatorial practice, and exhibition management as a member of the Faculty of Fine Arts, Yeditepe University, Istanbul. Since 2010 he has been chief curator of the Plato Sanat exhibition space. In 2010 he curated *Not a Lens but a Prism* for Kaleidoscope Europe in Evora, Portugal, and *Hans & Helga* for the Gallery CDA Projects in Istanbul. In 2009 he curated *Temporary Harassment* for Istanbul 2010 – European Capital of Culture. In 2007 he co-curated the video programme *nightcomers* for the 10th International Istanbul Biennial. Between 2003 and 2007 he was the artistic director of the Aviva Art Program, Under Construction, and Siemens Sanat in Istanbul. From 2001 to 2009 he was head of the guided tour department of the Istanbul Biennial.

Imke Grimmer studied Cultural Anthropology, Arabic and French and has been working in the context of international development projects (Burkina Faso, Jemen) in the field of basic education and adult education. Since 2007, she is managing international projects at the Goethe-Institut, especially in the field of cultural management in the Culture and Development division. The division designs and oversees programmes by the Goethe-Institut which train professionals in the cultural sectors, consult institutions and network stakeholders. The new initiative makes use of the Goethe-Institut's experience in teacher training, development of curricula, cultural programme work and knowledge-sharing and links the educational programmes with events on cultural policy and on the role of the arts in political and economic transformations.

Michael Gruber see Corbinian Böhm

Marion Haak studied music education in Berlin with a focus on voice and choir conducting. On finishing her studies, she worked from 2006 – 2009 as choir conductor of children and adult choirs for the Barenboim-Said foundation in Ramallah and the West Bank. Since 2010 she is working on a PhD about international music projects with extra-musical intent. Since 2010 she is also involved in the music festival „Cape Festival“ in South Africa, aiming at supporting choirs and young professionals especially from previously disadvantaged communities in their artistic development.

David Haley, ecological artist, believes our ability to survive Climate Change is the enactment of a complex evolutionary narrative. As the dance of creation and destruction, also, demands new opportunities and meanings for the other side of collapse, his inquiries into the nature of water, whole systems ecology,

complexity, and integral critical futures thinking inform his arts practice, academic research, education and community developments. As Senior Research Fellow in MIRIAD at Manchester Metropolitan University, Haley is Director of the Ecology In Practice research group, and leads the MA Art As Environment programme. He is Vice Chair of CIWEM, Art & Environment Network.

Ulrich Hardt works as a theatre-maker and initiator for community development. His work focuses on transcultural artistic practices as a resource for development, inclusion and qualification. He is a co-founder and director of Expedition Metropolis (ExMe), a German culture and development initiative that works with theatre to address social development and transformation. He is the initiator of Creative Cooperations (European Youth Art Network) and Mind and Jump the Gaps (platform for ‚Art and social Transformation‘). Since 1997 he initiated and directed productions and international community art projects in the frame of Schlesische 27 (Youth Art International) in Berlin.

Peter Hauschnik has been working for the GIZ since 1997. First in Mexico from 1997 till 2005 advising the Mexican chamber for small and medium sized industry (CANACINTRA) on eco-efficiency and corporate social responsibility. Then from 2005 till 2007 he was working with the MERCOSUR workings groups for industry and environment in the same field of expertise. Then in 2007 he was called to Colombia to manage the German-Colombian bilateral cooperation program “Peace development through fostering cooperation between state and civil society” in which he was able to gather some experience in the field of artistic projects to promote peace.

Johannes Heimrath is a composer, media entrepreneur, General Secretary of the Club of Budapest International and promoter of the cultural creative movement. He works as a consultant and facilitator for social business entrepreneurship, community building and regional development. He is President of the European Academy of Healing Arts Klein Jasedow.

Horst Hoheisel, German, lives and works in Kassel, Germany. 1944 born in Poznan, Poland. Study of forestry science, Assistant professor of forestry science of the University of Göttingen. Doctor degree about an ecological system analysis of a tropical rainforest. At the same time study (sculpture) at the art academy in Kassel. Travel to a Yomami tribe in the Amazonian rain forest. Since 1985 works about art and memory, internationally known as counter monuments or negative monuments.

Johanna Holst has been directing the “Robert Bosch Cultural Managers in Central and Eastern Europe” program of the Robert Bosch Stiftung since December 2008 at the Eastern Europe Center of the University of Hohenheim. After studying Romance philology and sociology at the Universities of Mainz and Dijon through a Franco-German study program, she was a project coordinator, then a program consultant at the Dijon bureau of the University of Mainz.

From 2005 to 2008 she directed the German Cultural Center in Timișoara, Romania as a Robert Bosch Cultural Manager.

Anne Huffschmid holds a PhD in Cultural Studies and works at the Institute for Latin American Studies of the Freie Universität Berlin. Her research areas include urban studies and public space, memory and visual cultures, discourse analysis and photography; her current project Memoria in the Megacity deals with urban memory stagings in Buenos Aires and Mexico City. Latest book publications: Urban Prayers (co-editor, Berlin 08/2011), Metrópolis desbordadas (co-editor, Mexico City 10/2011) and Topografías conflictivas (forthcoming, Buenos Aires 02/2012). She is a founding member of metroZones (www.metrozones.org) and co-curator of the exhibition „the Urban Cultures of Global Prayers“ (www.ngbk.de).

Ute Jarchow joined the German International Cooperation (GIZ) in 2007. As a program manager in the field of Culture and Development, she has helped GIZ to develop its approach and better coordinate its efforts in this field. Furthermore, she has supported and organized a number of international projects and events focused on the creative industries, e.g. in Germany, France, and Serbia. Prior to joining GIZ, Ute Jarchow served as a researcher for a member of the German Parliament. She holds Masters Degrees in Musicology, Politics and Theology from Humboldt University Berlin and is currently completing her Doctor of Philosophy in Musicology there.

June Josephs-Langa heads the national environment agency of the Department of Environment Affairs, Indalo Yethu. She has a Masters in Foreign Policy and Diplomacy from the University of Westminster and looks back at 16 years of experience as a professional in the development, public and private sector, nine of which have been in Senior Management and strategic leadership positions. Ahead of COP17, she got the wheels rolling with a Climate Train to amplify the call for broad participation by civil society. As a vehicle of participation, the climate train visited communities in 17 towns across South Africa.

Sacha Kagan is Research Associate at the Institute of Cultural Theory, Research, and the Arts (ICRA/IKKK) at the Leuphana University Lüneburg; member of Cultura21 e.V. since 2006; founding coordinator of the international platform of Cultura21 and founding director of the International Summer School of Arts and Sciences for Sustainability in Social Transformation (ASSiST). The focus of his scientific and cultural work is on the transdisciplinary field of arts and (un)sustainability. He is the author of Art and Sustainability: Connecting Patterns for a Culture of Complexity (transcript Verlag, 2011), and editor of Sustainability: a new frontier for the arts and cultures (VAS, 2008). Weblinks: <http://sachakagan.wordpress.com> ; www.cultura21.net

Rajkamal Kahlon is an American artist based in Berlin, Germany. Kahlon's interdisciplinary practice interrogates the ideological positions of representation

as they are linked to forms of racial and colonial authority. She received her MFA from the California College of the Arts and a B.A. from the University of California, Davis. She is a past participant of the Whitney Independent Study Program and the Skowhegan School of Painting and Sculpture. Her work has been exhibited in museums and galleries internationally including The Bronx Museum, The Queens Museum, Apex Art, White Box, PPOW and Artist Space and reviewed in The New York Times, The New Yorker, Art Asia Pacific, Taz and Der Tagesspiegel. She was a 2006 recipient of the Joan Mitchell Painting and Sculpture Award and a 2007 recipient of the Lambent Fellowship in the Arts.

Hans Kalliwoda exhibits his work in galleries and musea worldwide for the last 25 years. Since 1994, the Blindpainters Foundation produces large contemporary art projects on an international scale, such as the ‚Europartrain‘ and the ‚World in a Shell – the polliniferous project‘ (WiaS) by the artist Hans Kalliwoda. Because of the Fluxus characteristics of these projects, the Foundation also acts as a publisher, reflecting these projects in books and motion pictures. The networks are very diverse, reaching from the Cultural Capital of Europe Networks to local indigenous culture organisations, such as the Kuru Trust, a San (Bushman) organisation in Botswana.

Patricia Kistenmacher explores since 1995 the world of process facilitation and dialogue. She gradually got to know its potential, finding out the richness of its different slants, acknowledging in this task a clear way to channel her vocation of seeing a whole, equitable, harmonious and pluralistic Latin America. Throughout the 12 years spent under AVINA Foundation’s umbrella, she was exposed to individuals and groups that required strategic partnership. Leaders from 24 artistic social organizations from 5 countries were invited to meet each other during 4 intensive trips. Together, they started the Latin American Net for Social Transformation and Patricia Kistenmacher was their strategic partner during 6 years. After leaving AVINA, she became member of Crear vale la pena’s Board, one of the Net founders based in Argentina. Since then, she represents the Net in international events and in the International Coalition for Arts, Rights and Justice.

Oleg Koefoed, action philosopher, is the founder of the “Gravitations Center for Action Philosophy” (since 2006) and founding director of Cultura21 Nordic (since 2009, with its headquarters in Copenhagen). He is a visiting lecturer at Copenhagen Business School (Communication, Media Studies, and Sociology), at the University of Copenhagen (Aesthetics), and Roskilde University Centre (Philosophy and Transition Studies). The topics that he is concerned with include: the conditions of invisible lives of illegal migrants, the eventuality of political events, the political potentiality of artistic avant-garde, and the role of intuitive processes in collectivities using performance to organise projects.
www.cultura21.dk

Onur Suzan Kömürcü Nobrega studied Media and Communications, Sociology and Political Sciences and is currently a Bucerius Fellow and recipient of the 'Settling into Motion' scholarship granted by the ZEIT-Stiftung Ebelin und Gerd Bucerius, Hamburg/Germany. Her doctoral research project entitled 'Racialised and precarious artistic labour – An ethnographic study of the Ballhaus Naunynstrasse in Berlin' analyses cultural diversity in the arts policies and the labour conditions of artists of colour. She worked as a freelancing journalist (*die tageszeitung*), researcher (Humboldt University Berlin, University of the Arts London, Institute for Strategic Dialogue London, London Business School), PR and tour manager (Brothers Keepers) and project coordinator for several NGOs. Since 2008, Onur Suzan Kömürcü Nobrega teaches in the media and communications department, Goldsmiths College, University of London.

Randa Kourieh-Ranarivelo worked in various projects of the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) and established and directed the office in Madagascar before she joined the GIZ Representation in Berlin in 2008. Since then Randa Kourieh is working as head of section of the team "themes, events, delegations". In addition she is in charge of the theme "culture and development" within the GIZ. Prior to working for the GIZ she worked several years for the Federal Foreign Office (Auswärtiges Amt) and in the private sector.

Hildegard Kurt, cultural scientist, author and working on social sculpture, is one of the key figures for the intercession of arts and sustainability in Germany. She is head of the Berlin "and Institute für Kunst, Kultur und Zukunftsfähigkeit" (und.Institut) [und.institute for arts, culture and sustainability] which she was a co-founder of. She is also working at the "Social Sculpture Research Unit (SSRU)" at Oxford Brookes University in the UK (which is led by the artist and former Beuys-student Shelley Sacks).

Marco Kusumawijaya is an urbanist and head of Rujak Center for Urban Studies (RCUS). He was the immediate past chair of the Jakarta Arts Council in 2006-2010. He was trained as an architect, and still practices architectural design. He has been working in the intersections between arts, architecture, urbanism, ecology, and civic activism. With RCUS he is now developing programs that assist cities and regions into ecological age through co-production and sharing of knowledge as basis for change towards sustainability. His daily activities include organising communities and interest groups, giving policy advices, research and writing columns/blogs for different media.

Seraphina Lenz is a visual artist. Since 2001, she has been realising exhibitions and projects in the public realm in Germany and abroad. One of the topics of her projects/work is the creation of urban spaces. Between 2003 and 2010, she realised the Werkstatt für Veränderung -Workshop for Change, an artistic concept for the design of a park in Berlin Neukölln. In 2008, she co-

founded the artist-run project space oqbo, a platform for exhibitions, talks and new music. She currently teaches at the University of the Arts, Berlin (UdK) in the institute Art in Context.

Todd Lester is the founder of freeDimensional (fD) and the Creative Resistance Fund. He currently serves as consultant to the Astraea Lesbian Justice Foundation. Todd Lester holds a Masters of Public Administration from Rutgers University and is a graduate of the Refugee Studies Centre's Summer School in Forced Migration at Oxford University. He lends his energy and advice to several residencies, foundations, artist-led projects and networks. He received the Peace Corps Fund Award for his work starting freeDimensional; was named 'Architect of the Future' by the Waldzell Institute in 2008; and serves as a Senior Fellow at the World Policy Institute.

Christoph Leucht got to know the methods of the Theatre of the Oppressed from Augusto Boal, in some of his workshops in the mid-nineties in Germany and Austria and started to make forum theatre with refugees in Croatia and Germany. Living in Rio from 2002 till 2007 he was working at the center of the Theatre of the Oppressed of Augusto Boal. Back in Berlin he started to setup community groups which aimed at the creation of the first Theatre of the Oppressed space in Berlin: Kuringa. Kuringa is a space for research, production and qualification on Theatre of the Oppressed in Berlin, dedicated to the creative multiplication of the method (www.kuringa.org).

Heike Löschmann has been Head of Department for International Politics at the Berlin Headquarters of the Heinrich Böll Foundation since 2010. In this capacity she is member of the conference steering team and responsible together with Sacha Kagan for the Art toward Cultures of Sustainability stream. Her years as Director of Heinrich Böll Foundation's Southeast Asia Regional Office (Chiang Mai, Thailand) were closely related to work in the field of art as a transformative power in development, in working with conflict and in transformation toward cultures of sustainability. She organized two major exhibitions: The End of Growth? – Ways into sustainable development, 2001, and Identities versus globalization? 2004/ 2005.

César López is part of a new generation of Colombian musicians and composers dedicated to reviving and recreating musical trends and a new sound for the 21st century in Colombia. His artistic activity has focused on the commitment to reclaim and legitimise the responsibility of art as a mobilising force in creating a project for peace based on art's profound influence on social life. In 15 years of continuous work, He has created numerous musical compositions, songs, albums and projects, all of which he produced and released independently with the clear intention of using art as a means of generating social change.

Sarat Maharaj is Visiting Research Professor at Goldsmiths, University of London where he was Professor of Art History and Theory 1980-2005. He is currently Professor of Visual Art & Knowledge Systems, Malmö Art Academy/Lund University, Sweden. His specialist research and publications focus on Marcel Duchamp, James Joyce and Richard Hamilton. He was co-curator of Documenta XI, 2002, *Farewell to Postcolonialism*. Guangzhou, 2008 and *Art Knowledge and Politics*, São Paulo Biennale. 2010. He was the chief curator of *Pandemonium: art in a time of creativity fever*, Gothenburg Biennale, 2011.

Francesco Martone is the co-founder of the Mediterranean Cultural Parliament attended sessions in Strasbourg (2009) and Marseille (2011), the political advisor to Italian artist Michelangelo Pistoletto and to the programme “Love Difference” that supports arts and social transformation in the Mediterranean. He is a Senior Policy Advisor in the realm of Climate, Forests and Indigenous Peoples in the Forest Peoples Programme in the UK and also the Coordinator of the Forum on international issues of the Party Sinistra, Ecologia e Libertà. From 2001 until 2008, he was a member in the Italian senate, the senate’s foreign affairs committee, and secretary of the human rights committee. He is also a member of the Peoples’ Permanent Tribunal, opinion tribunal whose activities include identifying and publicising cases of systematic violation of fundamental rights. From 1998 until 2001 was chair in of the board of Greenpeace Italy.

Ngimiselo Masakona was born in the Silom Township in South Africa’s Limpopo Province in June 1990 as one of five children. Due to the strained job situation among young people in South Africa, Ngimiselo’s work in a concrete factory was only temporary. In 2011 the job seeking Ngimiselo learned about the Climate Train and volunteered to take part in the photo competition “Climate change at eye level” together with 14 other youths from the train’s Louis Trichardt station. It was the first time she ever used a camera and not even four weeks later she received her award for the winning photo from the German Ambassador at the World Climate Summit in Durban.

Ray McKenzie is a Research Fellow in the Forum for Critical Inquiry at Glasgow School of Art, where he worked as a Senior Lecturer in Art History. His authored publications include *Sculpture in Glasgow: an Illustrated Handbook* (1999) and *Public Sculpture in Glasgow*. He has also produced several volumes of critical essays, including *The State of the Real: aesthetics in the digital age* (2007, co-edited with Sue Brind and Damian Sutton), and *The Flower and the Green Leaf: Glasgow School of Art in the time of Charles Rennie Mackintosh* (2009). Ray McKenzie is currently preparing a study of the public sculpture of Edinburgh.

Christine M. Merkel, Head of the Division of Culture, Memory of the World of the German Commission for UNESCO, is a social scientist with over twenty years of international professional experience in policy analysis and human

development, advising government and Parliament. Her areas of focus are the organisational development, capacity building of civil society leaders and young experts, and resource strategies. She is a seasoned designer of strategic multi-stakeholder policy dialogues on cultural diversity issues and cultural policy developments. Special assignments were technical expert missions for IDEA International, European Union, Council of Europe, the Euro-Mediterranean Human Rights Foundation and UNESCO. This included expert missions in and to Bangladesh, Sri Lanka, Nepal, Tunisia, Egypt, Morocco, Lebanon, Senegal, South Africa, Turkey, Romania, Azerbaijan, Kazakhstan, Kirghizstan, Colombia, Peru, and Chile. She has published widely on cultural diversity and democracy development, including a legal commentary on the 2005 Convention (in print).

Kerstin Meyer studied Economics in London and Fine Arts in Frankfurt. She works as a free lance political economist in the field of international development and pursues artistic projects. Her last long term assignment was as a policy advisor to the Ministry of Finance in Dakar, Senegal. The recent collaborative artistic project "The auditor" was set at the World Social Forum in Dakar. She currently teaches at Universität der Künste, Berlin, and is developing posgov.org, a translation & publishing site.

Janika Millan is a carpenter and cultural scientist. After travelling for three years as "Wandergesellin" and doing carpentry at different places around the world she studied Cultural Sciences at the University of Hildesheim. Here she came in contact with the idea of Culture and Development and did her thesis about a reading project by the Goethe-Institut in South America. At the moment she works for the Department for International Cultural Work and City Twinning at the City of Hannover.

Julie Miller lives and works in Belfast, Northern Ireland. She creates work with a hidden incongruity. Something that at first appears very recognisable to locals in Belfast, the Religious Tracts (small leaflets promoting Christianity) that are freely distributed around the city are subtly usurped to tell a message with all reference to religion removed. She is interested in the everyday and the importance of religion within Belfast. She is currently studying an MA Art in Public in Belfast having completed a BA Fine and Applied Art in 2006 at University of Ulster, Belfast.

Antanas Mockus was the mayor of Bogota chosen by two periods. He is ex-rector of the Universidad Nacional de Colombia, Associated Teacher of the Sciences Faculty in the Universidad Nacional de Colombia, Invited Teacher of Harvard University, Robert F. Kennedy, Visiting Professor in the David Rockefeller Center for Latin American Studies, investigative visitor for the University of Oxford, in the 2005 first semester, assigned to the Nuffield College. He is a honorary doctorate recipient of the National University of Colombia and honorary doctorate recipient of the University of Paris the VIIIth,

Magister in Philosophy of the Universidad Nacional de Colombia, Maîtrise Sciences Mathématiques, Université of Dijon, France. He has been a researcher in the Science Faculty of the Universidad Nacional de Colombia and in the Political International Relations Studies (IEPRI) of the same university. Nowadays he is the director of the Federici Group in the Science Faculty of the Universidad Nacional de Colombia and of the Corporación Visionarios por Colombia (Corpovisionarios). His more recent researches have turned principally in the study of coexistence and the relation between law, moral and culture.

Anke Müffelmann studied Fine Arts in Kiel, Porto and Oslo and received 1995 her diploma at the Muthesius Academy in Kiel. From 2005-2008 she studied cultural anthropology, linguistics and art history at Christian-Albrechts-University, Kiel. Since 2005 she has been engaged in the development and realisation of several international culture projects within the Heinrich Böll Foundation Schleswig-Holstein / Project Office 'radius of art'. She coordinates the EU project "research-based art // art-based research", which gives the framing to this conference.

Elfriede Müller, Büro für Kunst im öffentlichen Raum (Office for Art in the Public Realm), Kulturwerk des bbk Berlin (Professional Association of Visual Artists Berlin), is a historian, literary scholar, bookseller, publishing administrator, and translator. From 1980 to 1987 she worked in the art book trade in Paris. She studied in Freiburg im Breisgau from 1987 to 1993, and from 1993 onwards she has been in Berlin. Since 1994 she has been director of the Büro für Kunst im öffentlichen Raum of Kulturwerk GmbH, bbk Berlin. With Martin Schönfeld and Britta Schubert, she co-edits the specialist journal *kunst-stadt/stadt-kunst*. She has published widely on the theory of art and culture and on contemporary history. Since 1997 she has been organising events relating to critical social theory within the framework of the "jour fixe" initiative berlin.

Jeton Neziraj former Artistic Director of the National Theatre of Kosovo, is a playwright from Kosovo. He has written over 15 plays which have been staged and performed in Europe and in the USA, as well as being translated and published in other languages. Neziraj is also the author of many articles on theatre, published in local and international theatre magazines and journals. Neziraj is the founder, and the director of Qendra Multimedia, a cultural production company based in Prishtina (www.qendra.org). Neziraj was Professor of Dramaturgy at the Faculty of Arts at the University of Prishtina during the year 2007-2008. He has given speeches about the theatre at several festivals, conferences and universities throughout the world. He has worked with theatres and companies such as: Volkstheater (Vienna, Austria), the National Theatre of Kosovo (Prishtina – Kosovo), the National Theatre of Macedonia (Bitola – Macedonia), International Theatre Festival MESS (Sarajevo Bosnia), Bitef Theater (Beograd, Serbia), the Albanian National Theatre (Skopje – Macedonia) etc.

Gabi Ngcobo is a Johannesburg based independent curator and faculty member at the Wits School of Arts, University of Witswatersrand, Johannesburg. She is a graduate of the Center for Curatorial Studies, Bard College, New York. Gabi Ngcobo has worked as assistant Curator at the South African National Gallery. In 2010 she co-founded the “Center for Historical Reenactments” (CHR), an independent platform based in Johannesburg. In 2011 she curated the Climate Change Exhibition “DON’T PANIC”, taking place in Durban, South Africa

Ciara O’Malley is a multi-disciplinary artist from Northern Ireland who has initiated, created and collaborated in many public art projects and exhibitions in Ireland-North and South, England, Scotland and overseas, since '90s. Currently, she is in her second year of MA in Art in Public at the University of Ulster, Belfast exploring and defining her practice as an artist, exploring key themes of ownership and authorship in her project *Placing Voices/Voicing Places*, H.M.P. Maghaberry Prison, Northern Ireland..

Renata Papsch is a cultural manager from Austria who has initiated and managed cultural projects in many different countries, especially around the Mediterranean and in Arab countries. At the moment, she is based in Amman, Jordan and coordinating a project initiated by EUNIC. Before, she was working as Director at Darat Al Funun - The Khalid Shoman Foundation in Amman, Jordan; as Programme Administrator at the Anna Lindh Foundation in Alexandria, Egypt; as Director at DEPO, a newly established cultural centre in Istanbul, Turkey; as Administrator and Project Coordinator at the YATF, and as Administrator at IETM. Since many years, she has been working as consultant for cultural organizations in the region.

Jordi Pascual coordinates the process “Agenda 21 for culture“ at the United Cities and Local Governments (UCLG). He teaches urban cultural policies and management at the Open University of Catalonia - UOC. He often writes articles on this topic and gives conferences on the role of culture in sustainable development. He has been a member of the jury of the European Capital of Culture for 2010, 2011, 2013 and 2016.

Lia Perjovschi is a contemporary artist and curator who lives and works in Bucharest/Sibiu, Romania. She studied at the Bucharest National University of Arts. In her work, she deals with art as a storage medium for knowledge, experience and memory. Perjovschi is the initiator and coordinator of the CAA / CAA (Contemporary Art Archive / Center for Art Analysis, project since 1985) and the Knowledge Museum (since 2005). Her artwork has been seen worldwide in numerous solo and group exhibitions.

Alessandro Petti is an architect, urbanist and researcher based in Palestine. He is Chair of the Urban Studies Program at Al-Quds Bard University in Abu Dis and currently involved in “Campus in Camps”, an initiative jointly

implemented by Al-Quds Bard Honors College, UNRWA Camp Improvement Department and the GIZ Social and Cultural Fund for Palestinian Refugees and Gaza Population. He is the Director of the „Decolonizing Architecture Art Residence (DAAR)“, a collective of intellectuals and artists that is seeking to develop practical and architectural propositions on the potential re-use of Israeli settlements and military bases in the West Bank after the end of Israeli occupation.

Karen Phillips has as an advocate for free expression worked at PEN American Center, the Committee to Protect Journalists, and freeDimensional. As Director of Programs at freeDimensional, Karen developed the organization's protocol for assisting artists under threat and co-authored a handbook for art spaces that host social activists. In 2011 she moved to Germany as a fellow of the Robert Bosch Foundation. In this capacity, she has worked on the theme of Culture and Development at the German International Cooperation and recently joined the German Commission for UNESCO. She holds a Master's in Public Administration from New York University where she specialized in international development and cultural policy.

Ana Sofia Pinedo Toguchi is a pedagogue for the primary sector and finished in France postgraduate studies in the social-cultural field. At the age of 16 she was one of the founders of the NPO "Arena y Esteras" in Villa El Salvador (Peru) as a response to the social and political violence, which dominated Peru in the beginning of the 90s. She is an actress, pedagogue and cultural manager within her organisation and was deeply involved in the installation of the "Casa Cultural Comunitario" (which has been opened on the 16th of December 2011).

Patricia Pisani was born in Buenos Aires, Argentina. Since 1990 she lives and works in Germany. Postgraduate studies at the Stuttgart Academy of Arts. 2002 Founded the Institute of Identity Issues | Since 2005 Member of the Commission for Art in Public Spaces with the BBK-Berlin. Numerous public space projects such as "Memorial to commemorate the victims of the Nazi Military Courts at Murellenberg", Berlin/Charlottenburg, invited competition. First prize, realized in 2002, "Barrier Ballet", interactive installation, Jungfernbrücke, as part of the Customs/Douane project, warehouse district, port of Hamburg, 2004, Memorial for the victims of the former Prenzlauer Allee Prison", invited competition. Entry: Oppose, Fulfill, Participate, Berlin, 2004 or "My North German Childhood", participatory project as part of residencies at the Künstlerhaus Lukas, Ahrenshoop and the Künstlerhaus Schleswig-Holstein, Eckernförde, 2008-09. www.patricia-pisani.de

Michelangelo Pistoletto realised his first mirror paintings that made him emerge on the international scene in 1961. In the 60's he took part in the most important New Realism and Pop Art exhibitions. He is one of the leading fi-

figures of the movement known as «Arte Povera». He participated to 12 editions of the Venice Biennial Exhibition and 5 editions of the Kassel Documenta. His works are displayed in all the major Italian and foreign international museums. Besides being a theorist of his work, since 1967 he has been operating in various fields ranging from performance to theatre, architecture, communication and creative participation. From 1991 professor at the Art Academy – Vienna. In 1998 he created Cittadellarte-Fondazione Pistoletto in Biella (Italy) in which the activities of UNIDEE Università delle Idee are developed. He has been ArtDirector of EVENTO 2011 Urban Biennale of Bordeaux.

Darius Polok is a managing director of the MitOst Association for Cultural Exchange (Berlin) and program director of the fellowship-program „Cultural managers from Central and Eastern Europe“ of the Robert Bosch Stiftung. He studied Slavic Culture and Philosophy in Bochum, Wrocław and Potsdam. 2000-04 founder and program director of the Theodor-Heuss-Kolleg of the Robert Bosch Stiftung and MitOst. During the past twelve years he has worked also as consultant and evaluator for foundations and nongovernmental organisations in the fields of non-formal education and culture.

Kerstin Polzin was born in 1971 in Dresden and lives in Berlin. She studied architecture and art and received a postgraduate diploma in art and public space. Developing and exploring special forms of communication as well as work related to social state spaces are the basis of all of Kerstin Polzin's projects types and cooperations. She is especially focussing on a common understanding of art being a social language and on animating people to internalize and participate in artistic action. Since 2005, she has worked mainly together with Anja Schoeller under the label "Zwischenbericht" (interim report) in exhibitions and projects dealing with the topic public space on a national and international level. With Stefan Krüskemper, she has cooperated since 2009 in the intervention project "Superconstellation" which analyzes and discusses issues of work and society. Together with Maria Linares and Stefan Krüskemper, she developed the "Citizen Art Days Berlin" in 2012. www.zwischenbericht.eu, www.superconstellation.info

Maria Prada has been working for the GIZ, former GTZ, since 2006. Currently, she is Local Advisor on peace and conflict transformation, organisational development and monitoring and evaluation within CERCAPAZ (www.cercapaz.org) - a Peace Programm in Colombia. Previously she worked in Sri Lanka for a Peace Fund (www.flict.org) where she coordinated together with national and international NGOs, Research-Instituts and Universities the design and implementation of a Coaching on Conflict Transformatio and Peace Buliding. She studied Economics and International Affairs in France and Germany, and has a dregree on Humanitarian and Development Assitance in conflict contexts (Sorbonne University).

Alia Rayyan, of Palestinian/German origin, studied international politics, with focus on the Middle East, sociology and history of art in Trier, Hamburg and London and worked in Berlin, Beirut, Dubai, Amman and Ramallah. Since 2006 she lives and works in Palestine and initiated different projects for international institutes and foundations like Heinrich Böll Foundation, UNESCO, GIZ but also local entities like the municipality of Ramallah, Khalil Sakakini Culture Center or the International Academy of Art. With her expertise in collective memory and image production she supported and worked in 2011 for the “Palestinian Memory Documentation Project – Talbyeh” in Jordan as a project adviser and filmmaker.

Ole Reitov has covered cultural issues in more than 40 countries as a broadcast journalist. He has served as cultural and media advisor for UNESCO in Bhutan, worked as foreign correspondent in India for Swedish Broadcasting and media advisor in Mali for SIDA. He initiated the European Network of World Music Radio Producers under EBU, took initiative to the 1st World Conference on Music & Censorship in 1998 and worked five years as a cultural advisor to the Danish Center for Culture and Development. He has actively been involved in lobbying for the Unesco Convention on Cultural Diversity. He recently organised an international summit for establishing a global network for the protection and advocacy of artistic freedom of expression.

Rania Sabbah holds a Bachelor degree of Agriculture with a major in nutrition & food science from the University in Jordan (1995) and obtained a Master degree in International Development in 2005 at the University of Bath, UK. She has been working since May 2010 as a consultant on project management with the Women Program Centre in Talbyeh Camp (one of the Palestinian refugee camps in Jordan) as part of a project funded by the GIZ S&C Fund. Rania Sabbah has a particular interest in refugees/IDPs and forced migration, OD, community development, accountability and community/youth participation.

Shelley Sacks is an interdisciplinary artist working internationally in the field of connective practices and social sculpture. She regards her long-term collaborative projects such as Exchange Values, University of the Trees and Ort des Treffens (developing spaces for reflection and listening in a German city) as ‘instruments of consciousness’ and flexible frameworks that open up new ways of seeing, linking inner and outer work. Her work includes more than forty actions, site works, installations and social sculpture projects; involvement in grass roots organisations & cooperatives, and collaborating with Joseph Beuys. Shelley Sacks is Director of the Social Sculpture Research Unit at Oxford Brookes University. www.social-sculpture.org; www.exchange-values.org; www.ortdestreffens.de

Stefan Saffer is a founding member of publicworksgroup.net in London, worked in public space since 1998, participatory and communication

projects like Mobile Porch (2000 – until now), WmK Mobile, Kunstprojekte Riem (2001-2002), Future Gallery (Siemens UK 2006), Solo Shows upcoming Karen Blixen Museum DK (2012), Recent collaborations “Austertraum” with Dr. Birgit Schneider, Haus der Kulturen der Welt, Berlin (2011).

Hatem Hassan Salama studied drama and worked as an actor, director, producer and lighting designer for various theaters in Egypt, Sweden and France. Among other things, he was a member of the organising team of the Festival “Creative Forum for Independent Theatre Groups” in Alexandria. Since March 2011, Hatem Hassan Salama is project manager at the Centre Rézodanse Egypt. Parallely he works within the festival and event management in the field of theater and dance, leads trainings, education programmes and projects with schools.

Anja Schoeller was born in 1969 in Ebermannstadt and lives in Fuerth (Bavaria). She has studied communications design, art history and received a postgraduate diploma in art and public space. Renovation is an essential feature of Anja Schoeller’s work. Since 2002, she has been highly committed to urban research. Together with Teresa Wiechova, she worked in a self-organized mode under the label “kunstkohlsuppe” until 2004. A shop in a district of Fuerth was established to be a place for investigating urban forms of living and the aim was to find artistic techniques and actions to respond with accordingly. Since 2005, she creates interfaces on a national and international level between cultural and social spaces under the label “zwischenbericht“ (interim report) together with Kerstin Polzin. Presently, her further training in the field of integral systematic coaching inspires her personal way of dealing with communication practices in art. In her work procedures, she attaches much importance to effectiveness and the growth of future collective needs. www.kunstkohlsuppe.de, www.zwischenbericht.eu

Coral Salazar Torrez is an actress and from 2000-2010 was pedagogical and artistic coordinator of the cultural center COMPA in El Alto. She is also an actress in the ensemble Teatro Trono. In her work with children, youths and teachers she applies the methods of decolonization of the body. Since 2010 she lives in Berlin and works as theater pedagogue and trainer. She realised projects for Team Global, in the frame of Brebit Brandenburg and the EU-Project Awareness for Fairness.

Gertrud Sandqvist is a professor in the theory and history of ideas of visual art at Malmö Art Academy, Lund University, Sweden. From 1995 to 2007 she was Dean at Malmö Art Academy. She is one of the founding members of EARN, European Art Research Network, and was a member of the jury of DAAD–Berliner Künstlerprogramm (1998-2002). She is member of the Advisory Board of the Maumaus School of Visual Arts, Lisbon. She co-curated the *Modernautställningen*, at Moderna Museet, Stockholm, in 2010 and the

Gothenburg Biennial of Contemporary Art in 2011. Gertrud Sandqvist has written numerous texts on contemporary art.

Salif Sanfo, a cultural manager since the mid-90s, is one of the youngest cultural activists in Burkina Faso. With a Master degree in communication, science and techniques, he has since 2008 become General Manager of his own agency, “Productions Universelles”, specializing in communication and events. His passion for culture and his eloquence enabled him to be targeted as a communications officer and PR manager in various organizations and cultural events, including Jovial Productions, Jazz à Ouaga, and today Afrik’heur, in which he is the consultant specializing in the elaboration, management and implementation of cultural projects and policies. His dedication to the cultural causes, allowed him to participate in training at Alexandria University Senegal, and Germany at the Goethe Institut. Today, he is the local expert of DANFASO, the three-year program of cultural cooperation Denmark-Burkina Faso led by the DCCD (Danish Center for Cultural Development).

Dirk Scheelje is a green political activist living in Kiel. His areas of speciality: cultural politics, culture and development, youthwork. He studied education and law in Hannover. He is a member of the advisory board of the Heinrich Böll Foundation Schleswig-Holstein and a member of the local parliament of the City of Kiel.

Jenny Schlosser studied Political Science, Public Law and Education at Kiel University. Her main interest is development politics and in particular the fields of bi- and multilateral development cooperation. Since 2010, she worked for different NGOs in project management and public media and is currently part of in the organising team of the „radius of art“-conference.

Wolfgang Schneider is the founding director of the Department for Cultural Policy at the University Hildesheim. Since 2010 he is ad personam appointed member of the German Commission for UNESCO. From 2003 until 2007 he has been expert member of the Enquête-Commission “Culture in Germany“ of the German Bundestag, since 2003 he is member of the International Theatre Institute, since 2002 he has been president now is honorary president of ASSITEJ international (International Association of Theatre for Children and Young People). Since 1984 he has been lecturer at the Universities of Frankfurt / Main, Darmstadt, Munich, Leipzig, Mainz and Hamburg, guest lectures at the Universities of Haifa, Tokio, Austin, Seoul, Bologna and Marseille among others.

Martin Schönfeld, Büro für Kunst im öffentlichen Raum (Office for Art in the Public Realm), Kulturwerk des bbk berlin (Professional Association of Visual Artists Berlin). Martin Schönfeld is an art historian who was born in Berlin in 1963. He studied art history and sociology in Heidelberg, Bonn, and Berlin. Since 2000

he has been a member of the project team of the Büro für Kunst im öffentlichen Raum, Kulturwerk GmbH, bbk Berlin. He co-edits the specialist journal *kunst-stadt/stadt-kunst*. He has published various works on the relationship between art and the public domain and on the culture of remembrance in Berlin. Among other things, he co-authored the book *Kunst in der Grosssiedlung* (2008) and published documentation relating to commemorative plaques in Berlin.

Moheeb Shaath was born in Al Kuwait, on 11 September 1979. He has completed his studies in civil engineering in Gaza, nowadays he is completing his MBA study. In 2004, he joined Sharek Youth Forum (SYF), where he was in charge of supervising the implementation of various Youth related projects in Gaza Strip. He continued working in the Youth sector. In 2005, he became the executive director of the Sharek Youth Forum in Gaza strip which is responsible for Managing five district level youth centers & implementation of over dozen of youth development projects.

Tina Sherwell graduated from Goldsmiths College, London, where she studied Textiles and Critical Theory and received her PhD from the University of Kent at Canterbury in Image Studies. She is currently the Director of the International Academy of Art Palestine, where she lectures. Previously she was Programme Leader of Fine Art at Winchester School of Art, University of Southampton. She was also Executive Director of the Virtual Gallery at Birzeit University and has worked on the digital archives of Tate Online. She is the author of various articles on Palestinian art published in catalogues, journals, and books, including most recently a monograph on Sliman Mansour. She was also curator of the 2011 retrospective exhibition *Terrains of Belonging*.

Bisi Silva is an independent curator and the founder/director of Centre for Contemporary Art, Lagos (CCA, Lagos) which opened in December 2007. She is co-curator of J.D. 'Okhai Ojeikere: Moments of Beauty, Kiasma, Helsinki (April-Nov2011). She was co-curator for the 2nd Thessaloniki Biennale of Contemporary Art, Greece, 'Praxis: Art in Times of Uncertainty' September 2009. In 2006 Silva was one of the curators for the Dakar Biennale in Senegal. At CCA, Lagos, she has curated Fela, Ghariokwu Lemi and The Art of the Album Cover, 2007, Ndidi Dike, *Waka-into-bondage: The Last ¾ Mile* (2008) 'Like A Virgin...', Lucy Azubuike (NIG) and Zanele Muholi (SA) (2009), J.D. 'Okhai Ojeikere; Sartorial Moments and The Nearness of Yesterday (2010) and All We Ever Wanted (2011). Bisi Silva has participated in several international conferences and symposia and written for international art magazines and journals such as *Artforum*, *M Metropolis*, *Third Text* and is on the editorial board of *N Paradoxa*, an international feminist art journal.

Pooja Sood is the Artistic Director of KHOJ International Artists' Association, an artist-led, alternative space for experimentation and international exchange

based in India. Part of the global Triangle Arts Trust, KHOJ sees its role as an incubator for artistic exchange and dialogue in the visual arts. In addition Sood works with artists' communities across India as well as in Pakistan, Sri Lanka, Bangladesh and Nepal. Her curatorial projects include 48degrees centigrade: public.art.ecology, Delhi's first public art festival; KHOJLIVE08, an international live art festival in Delhi; Have we met? for the Japan Foundation; and, the touring exhibition From Goddess to Pinup: Icons of Femininity in Indian Calendar Art amongst others. <http://khojworkshop.org>

Jonatan Stanczak was a co-founder of The Freedom Theatre in 2006 and worked as Operations Manager at TFT until 2009. He worked at the Swedish National Theatre Association (Riksteatern) as producer in 2009 and set up an independent Palestine network in Riksteatern in 2010 that arranged several tours to oPt and hosted several productions, seminars and debates. Between 2009-2010 Jonatan also worked with the Palestine Solidarity Association in Sweden, a position that resulted in numerous publications and reports about the present political and social situation in the oPt. He returned to Palestine and TFT in 2011 to take the position as Administrative Manager.

Anna Steinkamp works as a programme specialist within the Division of Culture, Memory of the World, at the German Commission for UNESCO and assumes responsibilities of the National Point of Contact for the UNESCO Convention on the Diversity of Cultural Expressions. She is the Executive Coordinator of the international U40-network "Cultural Diversity 2030" and currently enrolled in the Humboldt-Viadrina School of Governance (Berlin), pursuing a Masters in Public Policy.

Signe Theill works and lives in Berlin. After her studies at the University of fine Arts in Hamburg she moved to Berlin. The 80s and 90s saw her working on a huge cycle on nature. She was granted several research and travelling funds mostly for her photography work.. The success of her exhibition "Doublebind – Art, Children, Career" was a starting point of her curatorial experience. At the moment she works on an exhibition titles "United Nations Revisited."

Alexander Stillmark studied acting in Berlin and worked as a director at the Berliner Ensemble, Deutsches Theater Berlin, State Theatre Schwerin; since 1992 he is a freelance director, teacher and docent for acting and directing at highschoools and universities. Working as a director abroad led him to Vietnam, Bangladesh, Finnland, Cyprus, Chile, Uruguay, Bolivia, USA. He leads international workshops in Germany and many countries. He is a member of the board of German Center of ITI and of the CIDC (Cultural Identity and Development Committee of the ITI). In the CIDC-Project: "My unknown enemy" actors from countries in conflict meet. He a co-founder of "Centre of Theatre in Conflict Zones", Khartoum/Sudan).

Andrea Thilo, born in 1966, studied Social and Economic Communications at the Berlin University of the Arts and was also a trainee at the NDR (North German Broadcasting Corporation) where she worked as reporter and editor for various programmes. Since 1998 she works as journalist and moderator in television, radio, print media and cultural institutions. In 1999 she founded the Berlin based production company BOOMTOWNMEDIA GmbH&CoKG with Thomas Grube and Uwe Dierks. In 2005 they received the Deutscher Filmpreis (German Movie Award) as producers of the cinematographic documentary RHYTHM IS IT!. Since 2010 Andrea Thilo is working as a freelancer in the field of cultural mediation.

Simon Thompson is a British artist who lives and works in Brussels.

Michael M. Thoss is the Managing Director of the Allianz Cultural Foundation. He studied cultural and political science in Bonn, Paris and Barcelona. He worked as journalist and translator. He was the head of the Department of Fine Arts and Media at the House of Worldcultures in Berlin and of the cultural programs of various Goethe Institutes and the Goethe Forum.

Eda Ünlü-Yücesoy is a faculty member at the Department of Sociology and researcher at the Urban Studies Research Centre (USRC). She is an urban planner and social geographer with B. Sc. and M. Sc. degrees from Middle East Technical University and Ph. D. from Utrecht University. As a post-doc, she worked at the Graduate Program in Architectural Design at Istanbul Bilgi University, where she also co-curated the exhibition entitled "Istanbul 1910-2010: The City, Built Environment and Architectural Culture", funded by Istanbul 2010, European Capital of Culture Agency. Her research and publications have focused on urban history, planning, public space, spatial relations, social and economic geography, and spatial transformation.

Enzio Wetzel is a trained carpenter majored in Philology of the Christian Orient, Jewish Studies and Cultural Anthropology at the University of Munich and completed training as a moderator and facilitator. After working in an architectural office and as a tour guide in the Middle East, he began working as a teacher for the Goethe-Institut, then in adult education as a lecturer at Ain Shams University in Cairo. From 2000 until 2005 he was director of cultural programme work at the Goethe-Institut there. On his return to Germany, Wetzel was responsible for the Science and Current Affairs Division, following which he worked as the deputy director of the Strategy and Evaluation Department on the overall strategy of the Goethe-Institut. Since October 2011, he has been the director of the newly established Culture and Development Division.

Fiona Whelan is an artist with a collaborative practice situated in Rialto, Dublin where for eight years she has worked cross sector with a community based youth project. Her practice is concerned with issues of power and in recent years has been focused on the relationship between young people and

the police. Working as part of What's the Story? Collective, her work has been positioned at IMMA, The LAB and internationally at the NEU/NOW festival in Vilnius. She has a BA in Fine Art from NCAD and an MA Art in Public from the University of Ulster. She also coordinates and teaches on the Postgraduate Diploma in Community/ Arts/ Education at NCAD Dublin. www.section8.ie

Kathrin Wildner is an urban anthropologist and did ethnographic fieldwork in New York City, Mexico City, La Habana, Istanbul and other urban agglomerations. As an urban researcher she teaches, publishes and participates in transdisciplinary projects and international exhibitions. Between 2002 and 2005 she worked at the Staatliche Hochschule für Gestaltung Karlsruhe (HfG), where she coordinated the research project Theory of public space. Since 2008 she is assistant professor at the Institute for Economic and Social Geography, Europe-University Viadrina, Frankfurt/Oder, Germany. She is a founding member of metroZones – Center for Urban Affairs e.V. and coordinator of art and science within the project the project global prayers • redemption and liberation in the city.

Jan Willems found his theatre life after the crisis in the international solidarity movement at the beginning of the nineteen eighties. The physical and emotional sensation of theatre and dance gave him new inspiration. He experienced its transforming and healing. After graduating Theatre Academy, his solidarity work continued in the form of theatre and drama projects. He became a successful director in the Netherlands and specialized in youth theatre. Being invited by colleagues, he started exploring theatre work in Palestine. With his partner Jackie Lubeck and with Palestinian artists, he founded Theatre Day Productions in 1995 and worked for the development of youth theatre and drama in Palestine ever since.

Stefan Winkler is the Head of the German network of the Anna Lindh Euro-Mediterranean Foundation for the Dialogue between Cultures/Alexandria; working for the Board initiatives in the Goethe-Institut Headquarters in Munich. Former posts included working for the initiative „Culture and Development“ in the Goethe-Institut, Programme Director Goethe-Institut Alexandria/Egypt, Task Force for the Dialogue with the Islamic World at the Ministry of Foreign Affairs, DAAD-Lektor for German language for the German Academic Exchange Service at Aleppo University/Syria. Studied Middle Eastern Studies and German Studies at the Universities of Heidelberg, Bamberg, Tehran and the American University in Cairo. Current research interests: cultural policies/practices and contemporary discourses in the Middle East.